

# NATIONAL GEOGRAPHIC



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# DAN WINTERS

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**My primary work is portrait work. But the other stuff is just really my passion. I've been fortunate enough to work with NASA in an official capacity, which is kind of amazing. I don't think I would've imagined as a kid working with NASA.**

## Dan Winters

**KENNEDY SPACE  
CENTER, FLORIDA**

On May 16, 2011, the space shuttle *Endeavour* blasted through clouds for the final mission of its 19-year career. The day before the launch—the craft's 25th—Dan Winters positioned sound-triggered cameras around the launchpad. He manually operated another camera, which he used to make this image, lowering its exposure level to create a darker, more dramatic scene. When the rocket boosters roared, the cameras clicked.